



Exclusive

Film Festival

New Orleans, Louisiana | November 9-12, 2017



Join L3 in this captivating city for another L3 Exclusive Film Festival

Schedule



Thursday, November 9, 2017 – *Arrival*

Arrive at New Orleans airport (MSY) and grab a cab to Le Pavillon Hotel. Plan to arrive before 4 p.m., when our first screening will begin in the Napoleon Theater Room of the hotel.

Afterwards, we'll walk to dinner at one of the city's grandest old restaurants, Arnaud's. This historic landmark with authentic French Quarter ambiance is a perfect start for our New Orleans weekend.

Following dinner, we'll walk across the street to The Jazz Playhouse in the Royal Sonesta Hotel. Considered the best jazz club in town, the Playhouse showcases New Orleans' greatest Jazz talents. We'll enjoy reserved seating and our favorite cocktails in this intimate venue.

You can walk back to the hotel at your leisure and join us in L3's hospitality suite to wind down for the night.



Friday, November 10, 2017 – *Vieux Carré*

We'll depart the hotel at 9:30 a.m. for a walking tour of the Vieux Carré. While on our tour, we'll stop for brunch at the famous Brennan's Restaurant, a New Orleans culinary phenomenon since 1946.

After brunch, we'll set off on foot for the Musical Mystery History Tour led by Pulitzer Prize-winning reporter Chris Rose. Rose will make a compelling case that a myriad of musical genres--opera, country, jazz, blues, rock 'n' roll and rap--have their roots in Louisiana.

Our tour will lead us back to the hotel for our second film screening in the Napoleon Theater Room. Then it's time for dinner but with a twist – a Gumbo Cook-off Competition. Chefs will masterfully guide you through this competitive and fun experience. You'll be divided into teams, assigned ingredients and given 30 minutes to concoct a few dishes. Our chefs will serve as judges and the stakes will be high. Afterwards, the winners and losers can celebrate in L3's hospitality suite.



Saturday, November 11, 2017 – *Final Screening & Discussion*

After breakfast in the hotel dining room we'll head to the Napoleon Theater Room for our third screening of films. Lunch will be in the hotel dining room so folks can have free time to explore New Orleans before our final screening. For dinner, we'll head to a New Orleans institution and the "pearl" of New Orleans restaurants, Acme Oyster House. Known for its oysters, Acme also serves up fresh Louisiana seafood and local Creole. In the privacy of the Reef Room, complete with its own balcony, Acme's star shucker, Michael "Hollywood" Broadway, will put on quite a performance as he shucks our oysters. As always, we close with a discussion about the films we watched. The hospitality suite will be open when we get back to the hotel.

Sunday, November 12, 2017- *Travel Day*

**Schedule is subject to change*

Accommodations



The newly renovated Le Pavillon is a historic New Orleans hotel that provides guests with an unforgettable ambiance combining Old World elegance with modern amenities. Amenities include flat-screen, high-definition televisions with premium cable channels, and comforts like bathrobes and slippers. Be sure to visit the lobby for the nightly peanut butter-and-jelly sandwiches. Deluxe King accommodations are included in your registration fee.



LE PAVILLON

833 Poydras Street
New Orleans, LA 70112
Phone: 504-581-3111

**Accommodations are included
in the registration fee*

Featured Films



COWTOWN

2017 USA / Duration: 11 mins

Directed by: Greg Kohs

The oldest weekly professional rodeo in the United States is a place called Cowtown, located in the unexpected eastern state of New Jersey. Here, third-generation proprietor Howard “Grant” Harris, a former bull rider and lifelong cowboy, strives to keep his birthright intact, running horses, producing a weekly show and fending off exorbitant offers to purchase and develop his prime land. He could cash out, but in his mind he’s already got all the treasures he needs. “What we do is what we are,” he says. “We don’t know how to do anything else.”



CHOCOLATE SPOKES

2017 USA / Duration: 6 mins

Directed by: Brendan Leonard

“You’re not investing in a bike; you’re investing in a relationship.” So says Gregory Crichlow, the bow-tied owner of Chocolate Spokes, a Denver bike shop he opened in 2011. Making a relationship with neighborhood residents is something that gives Gregory pride. “As soon as you get a bike...your boundary expands a little bit because you can go farther.” From fixing a tire to building custom bikes, Crichlow has helped make Denver’s Five Points neighborhood and his shop go beyond what anyone thought possible.

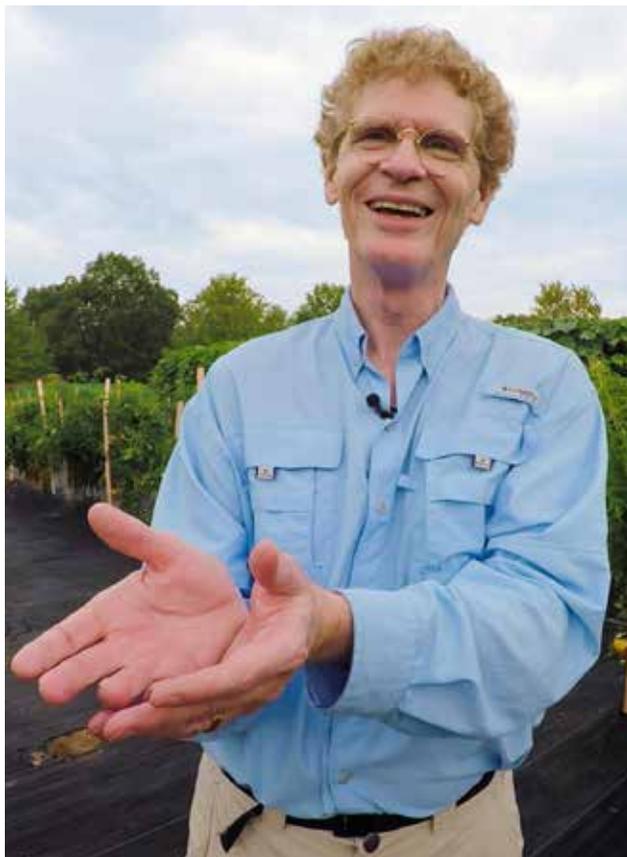


ONE HUNDRED THOUSAND BEATING HEARTS

2016 USA / Duration: 15 mins

Directed by: Peter Byck

Will Harris is not a typical back-to-the-earth organic farming advocate: He's a hard-bitten, fourth-generation, good ol' boy, commodity cowboy who raised cattle in strictest post WWII industrial fashion. Addicted to ammonium nitrate fertilizer, hormones and antibiotics, Harris squeezed every penny out of every cow pound. Until he didn't. In 1995, Harris began to change how he farmed. He began to pay more attention to the microbes in his soil than to his chemically sponsored beef yields. In the process, he went from liking what he was doing "every year a little bit less" to feeling good about everything his transformed farm had to show him — including things he never expected to see.



THE SEED VAULT: PRESERVING CROP DIVERSITY, FOREVER.

2017 USA / Duration: 17 mins

Directed by: Daniel Sherer

Amid a snow-covered Nordic landscape, a portal on the side of a frosty mountain leads to a long, dark tunnel and then a frozen door. Behind that door: the history of agriculture - of cultivation, selection and environmental symbioses - as told by more than 880,000 seeds. This is the Svalbard Global Seed Vault, the largest collection of seeds in the world and a safeguard against loss of diversity, insurance that human agriculture can adapt and continue to feed the world. This film follows world-renowned scientist Cary Fowler as he delves into the state of agriculture, co-evolution, extinction and the future of our food supply. In Denver's Five Points neighborhood and his shop go beyond what anyone thought possible.



CHASING CORAL

2016 USA / Duration: 94 mins

Directed by: Jeff Orlowski

Otherworldly habitats that are home to a psychedelic array of colors, creatures and life, coral reefs are crucial foundations of ocean ecosystems. But hidden from sight, these miraculous places are largely out of mind for most humans. And they are also under dire threat as warming ocean temperatures trigger unprecedented rates of bleaching and dying. In *Chasing Coral*, director Jeff Orlowski and a team of scientists, photographers and divers set out to document this underwater crisis and share it with a global audience. It's no easy task, and the team faces technical challenges, the whims of nature and the ticking clock as it races to record bleaching events as they happen. *Chasing Coral* is a film that pairs beauty and urgency with a glimpse of the tragedies that will continue if humans don't address climate change.

CONSERVATION GENERATION

2016 USA / Duration: 11 mins

Directed by: Spencer MacDonald

"Young farmers" may seem like an oxymoron, but fortunately for all of us there's a young generation committed to agriculture. On the frontlines of the battle for environmental sustainability in the face of climate change, the four farmers in Spencer MacDonald's *Conservation Generation* are as devoted to a vocation that's equal parts livelihood, lifestyle and sacred cause as they are clear-eyed about the challenges. While the National Young Farmers Coalition, which produced *Conservation Generation*, represents a broad movement, the focus here is on the specific problem of water scarcity in the arid Southwest. Two of the four are farming in northern New Mexico, and two are farming near Telluride, Colorado.





TATUM MONOD 2016

2016 USA / Duration: 4 mins

Directed by: Josh Berman

Tatum Monod is the embodiment of grace and steeze as she threads down pillowed slopes, steep spines and bold backcountry lines in this 2016 season edit.



ADAPTATION BANGLADESH: SEA LEVEL RISE

2017 USA/Bangladesh / Duration: 12 mins

Directed by: Justin DeShields

The “new normal” of global climate change is, generally, a harrowing reality to contemplate. Cultural anthropologist (and Moving Mountains Symposium speaker) Alizé Carrère helps us see, however, that it does not need to be a reality devoid of hope. In Bangladesh — the most densely populated country in the world and one that will bear a disproportionate share of the impact of global climate change — Carrere shows us the kind of resilience, flexibility and innovation that will be requisite for the survival of our species.



THE HIGH FIVE

2016 USA / Duration: 11 mins

Directed by: Michael Jacobs

On October 2, 1977, Dusty Baker hit his 30th home run of the season for the Los Angeles Dodgers. As Baker rounded the bases, an excited rookie named Glenn Burke met him at home plate, raised his arm in the air and slapped Baker's hand. It was the first high five recorded in the history of sports. A year later, Burke was forced out of baseball amid rumours of his sexual orientation. This fast-moving short by Mike Jacobs uses the conception of the high five as a foundation to explore the larger issue of what it means - then and now - to be gay in professional sports.

HAFE: THE STORY BEHIND

2016 USA / Duration: 6 mins

Directed by: Sam Ketay





ASCEND

2017 USA / Duration: 6 mins

Directed by: Simon Perkins

After being diagnosed with a rare form of cancer, Jon Wilson had his left leg fully amputated. The loss of a limb stopped the cancer, but it didn't stop Wilson from enjoying his favorite pastime of mountain biking. This short film celebrates the indomitable spirit that keeps him zooming through singletrack. "If I don't ride a bike, I will lose my mind. It's because I need to find that spiritual place, that spiritual channel on the trail," Wilson says. "The simple answer is that it brings me joy."



DOING IT SCARED

2016 Australia / Duration: 12 mins

Directed by: Matthew Newton

Eighteen years ago, Paul Pritchard was abseiling from the top of the Totem Pole, a gravity-defying tower that juts out from the sea off the coast of Tasmania, when he dislodged a boulder that hit him on the head. In an instant, his life changed: The accident left Paul with hemiplegia, a condition that severely limits movement and feeling on the right side of his body. But it didn't shut him down. In *Doing it Scared*, Pritchard, with the help of his friends and fellow climbers, returns to the Totem Pole to challenge himself in an entirely new way.



BENDING THE ARC

2016 USA/Haiti / Duration: 102 mins

Directed by: Pedro Kos, Kief Davidson

In 1983, a couple of young volunteers at a clinic in Haiti learned that people were dying of curable diseases only because they were not being treated. This awareness sparked Paul Farmer, then 23, and Ophelia Dahl, then 18, to dedicate themselves to a lifetime of providing healthcare to the world's most impoverished people. *Bending the Arc* charts the inspiring story of their pioneering organization, Partners in Health, from its origins in Haiti to Peru, Rwanda and beyond, where its workers combatted not only deadly infectious diseases but also a bias on the part of the world health establishment against spending money to aid the world's most dispossessed. *Bending the Arc* testifies to the possibility of a few committed individuals bringing change to a global problem that seemed utterly intractable, making a powerful argument along the way that health care is basic human right.



1-800-GIVE-US-YOUR-KIDNEY

2016 USA / Duration: 17 mins

Directed by: Samantha Smith

"If I don't give my kidney to somebody this week, will somebody die waiting for it?" The answer to this question, posed in Samantha Smith's film, is unequivocally "yes." Despite that, ethical and practical riddles surround the willingness of a living donor to undergo surgery and bodily mutilation to help a complete stranger. Smith tells the story of a kidney donor and recipient - individuals strikingly different from one another - leaving the audience to ponder the conundrum of more people needing kidneys than kidneys available.

Our event partner, Telluride Mountainfilm, is connecting us with filmmakers and guest presenters who will make this event personal and exclusive. We are very excited that David Holbrooke, Mountainfilm Festival Director, will again join us as our master of ceremonies for the films. Our films will be announced in August.

Registration



Pricing

\$3,499 per person

Registration includes all meals, activities and deluxe king hotel accommodations beginning at 4 p.m., Thursday, November 9 through Saturday, November 11.

- 1). Online at www.L3.org/events/L3-exclusive-film-festival-new-orleans
or
- 2). Call Tammy Hale at 512-900-4435



New Orleans, renowned for its culinary and musical achievements, revered for its distinctive architecture and celebrated for its revelry.